

1. Corno

ventil in Es

No 22. No 4.

Requiem

Verhulst

Adagio

Lo stesso tempo

Solo

Introduzio et Kyrie & C. 48 17

4. p. Solo

4. p. Solo

4. p. Solo

4. p. Solo

4. p. Solo

4. p. Solo

4. p. Solo

4. p. Solo

4. p. Solo

4. p. Solo

4. p. Solo

TOWARZYSTWO
"WILUZA"
W KRAKOWIE

Allegro moderato

Dies irae & C.

4. p. Solo

4. p. Solo

4. p. Solo

4. p. Solo

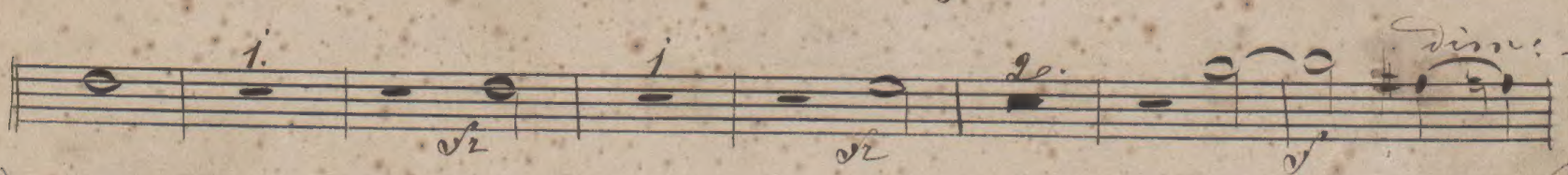
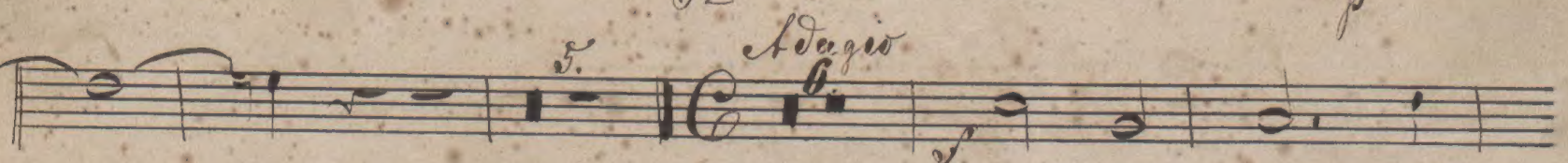
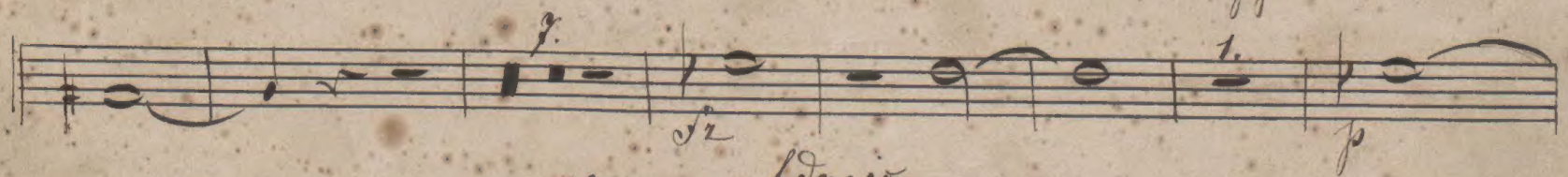
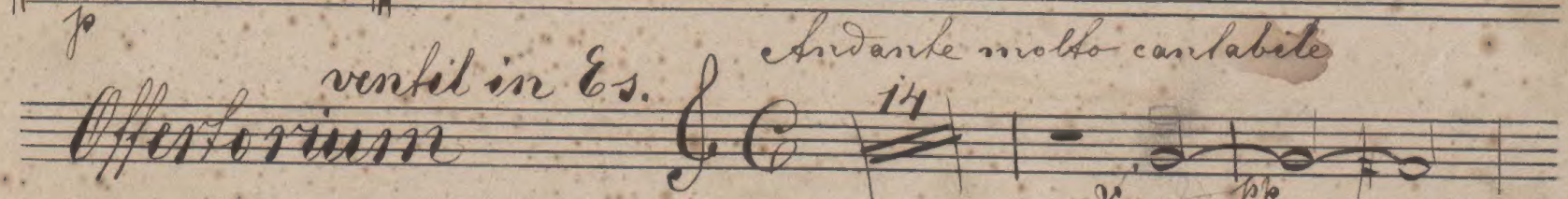
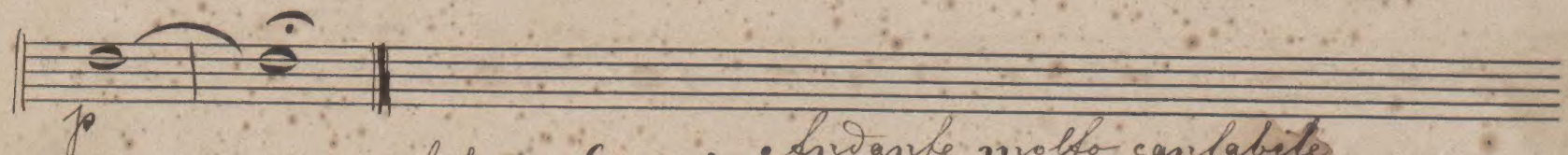
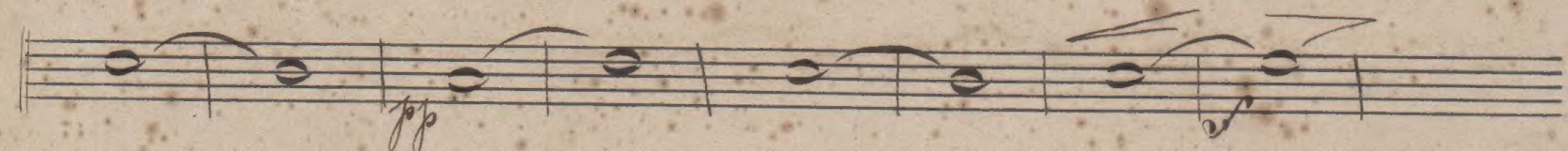
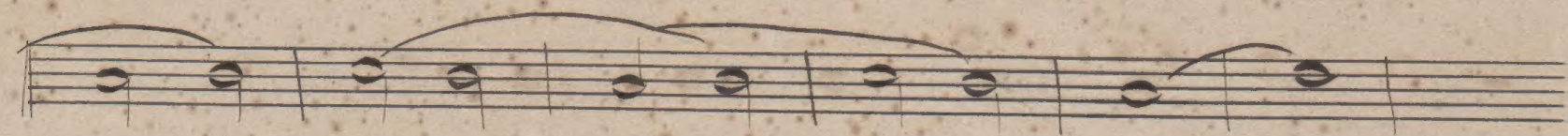
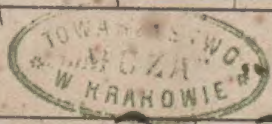
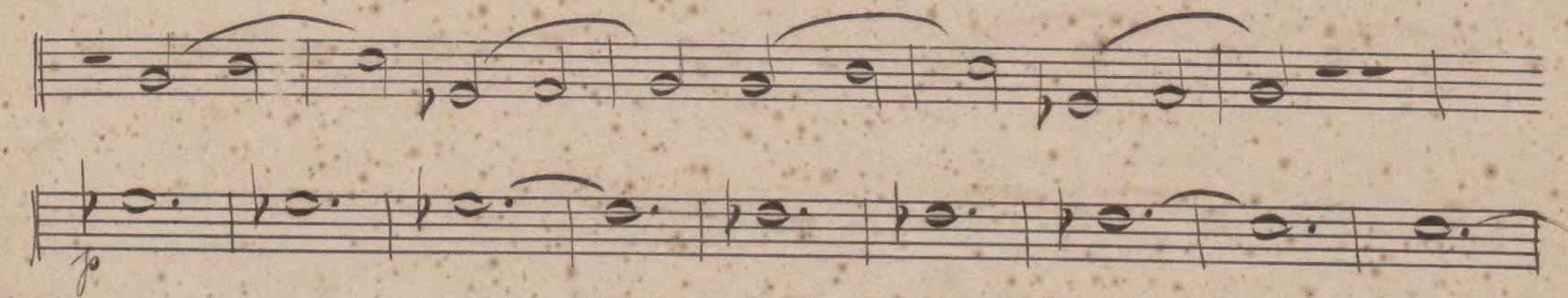
V.P.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

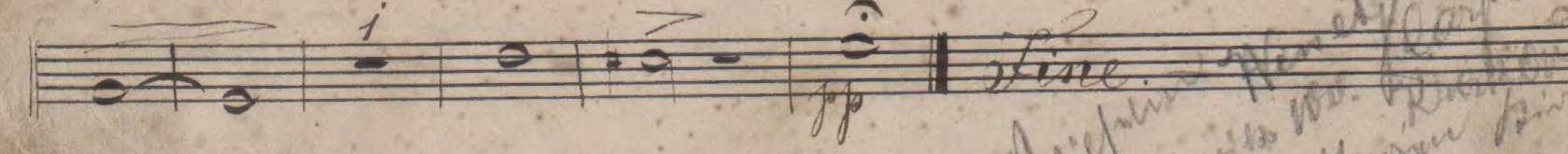
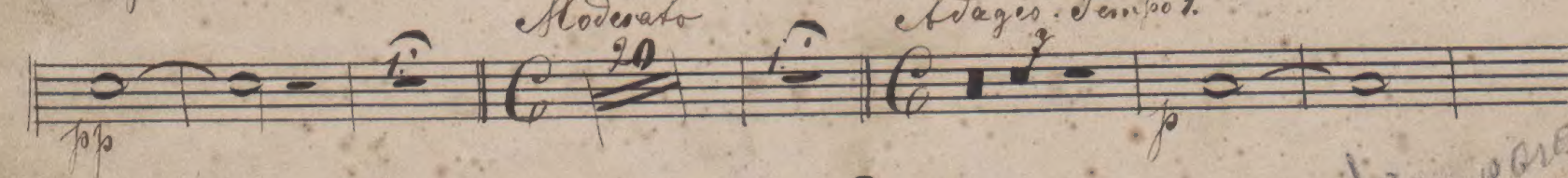
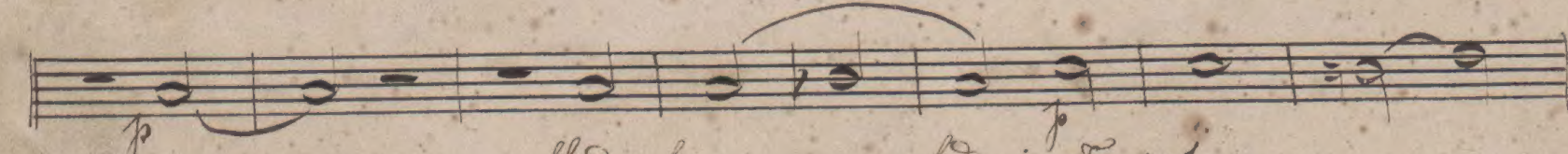
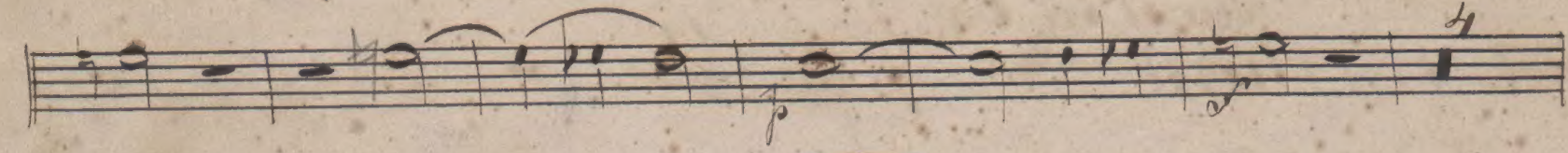
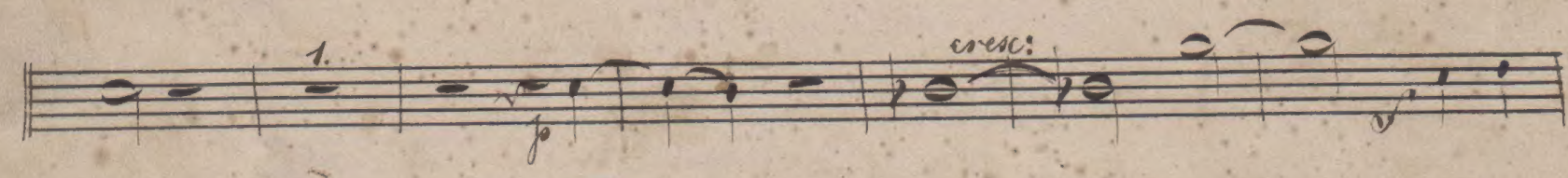
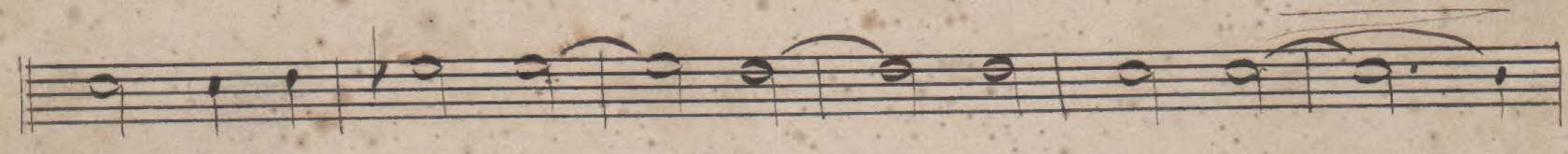
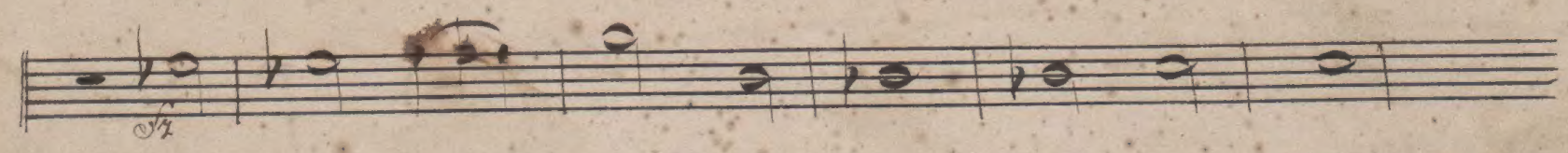
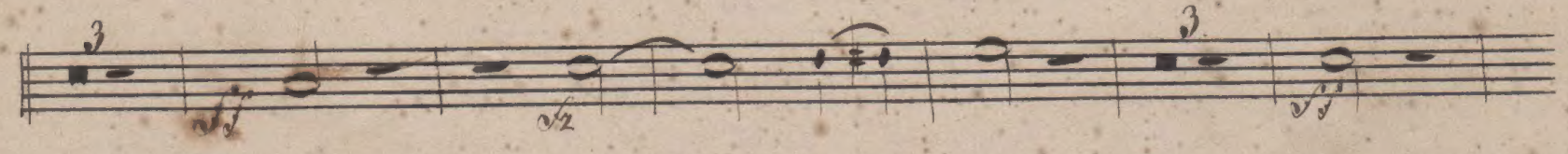
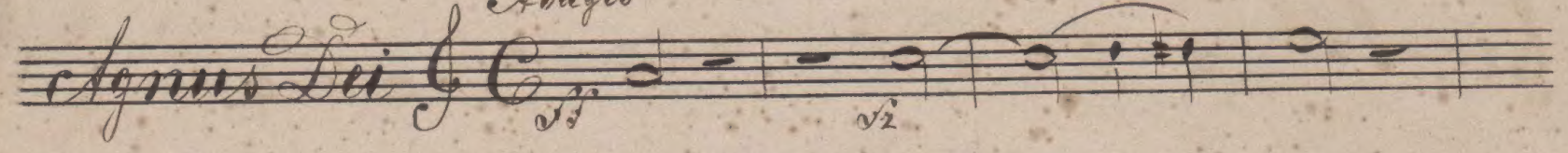
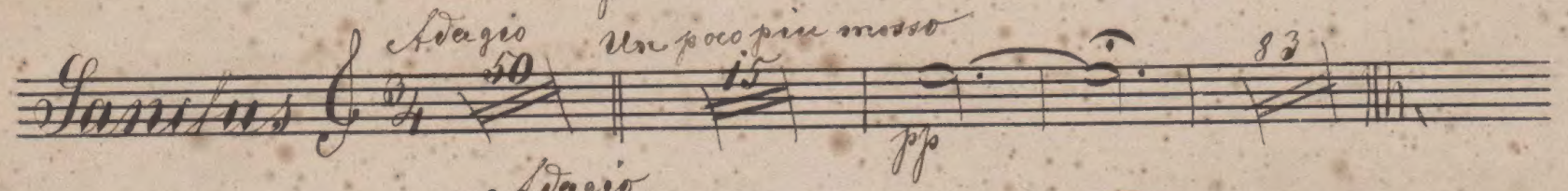
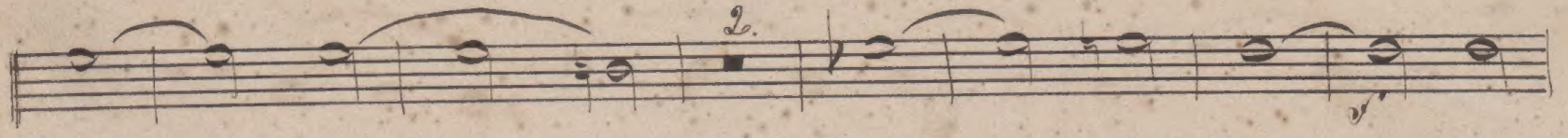
Key markings and annotations include:

- Largo* (written above the third staff)
- Andante* (written above the fourth staff)
- Moderato* (written above the fifth staff)
- venit in T.* (written to the left of the fifth staff)
- marcato* (written above the eighth staff)
- dim.* (written above the tenth staff)
- 5.* (written above the ninth staff)
- 3.* (written above the eighth staff)
- 10*, *14*, and *44* (written above the fourth, fifth, and sixth staves respectively, likely indicating measure numbers)
- pp*, *p*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff* (various dynamic markings throughout the score)
- bil* (written above the eighth staff, possibly indicating a breath mark)
- resc* (written above the ninth staff, possibly indicating a breath mark)

The score is written in a cursive, handwritten style on aged, yellowed paper.



V.L.



Handwritten notes in the bottom right corner, likely a library or archival stamp, mentioning 'Kriegsministerium' and 'Münster'.